

The Supervisor

Trombone & Piano

Arr.: John Glenesk Mortimer

Arthur Pryor

EMR 4238

Solo Stimme / Voix / Part :  + 

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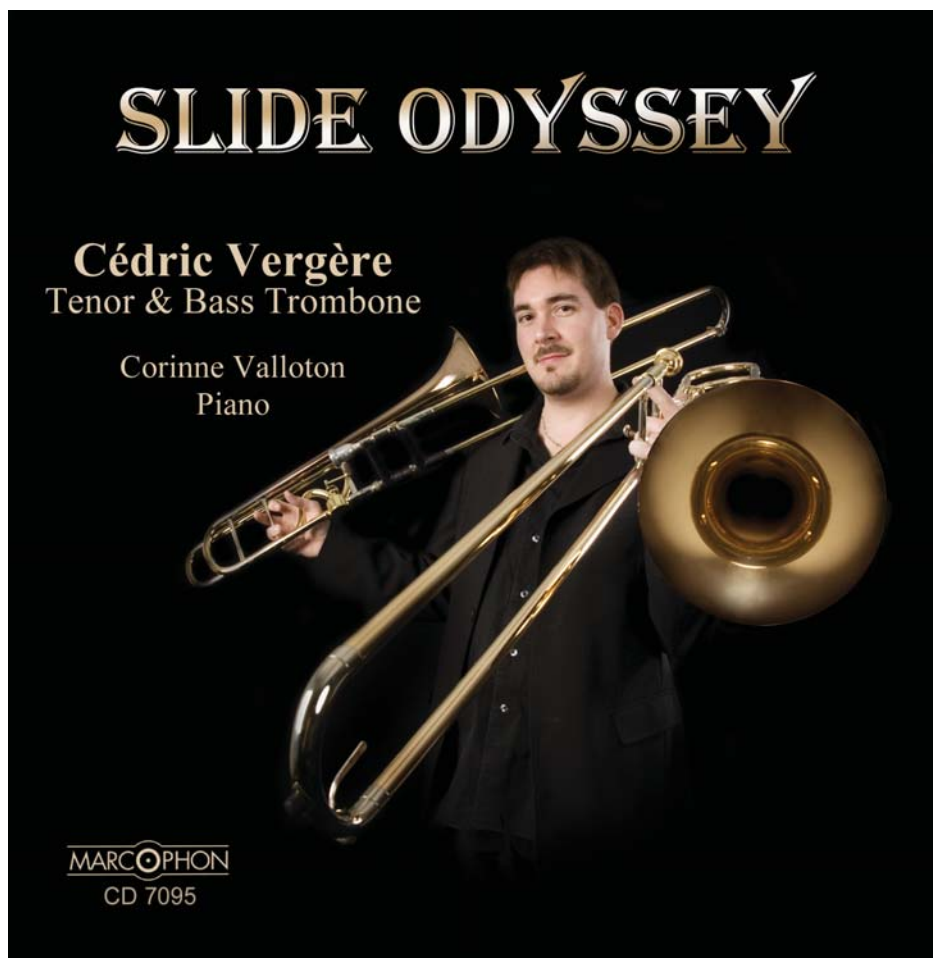


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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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The Supervisor

Arthur Pryor

INTRODUCTION
Allegro moderato

Trombone in C

20

a tempo

Musical score for measures 20-24. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with trills and triplets, marked *mp espr.* and *mp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

25

Musical score for measures 25-28. The system includes a single bass line and a grand staff. The bass line has a melodic line with trills, marked *cresc.* and *f*. The grand staff features a complex accompaniment with chords and moving lines, marked *cresc.*, *f*, and *p*.

29

Musical score for measures 29-31. The system includes a single bass line and a grand staff. The bass line has a melodic line with trills, marked *p*. The grand staff features a complex accompaniment with chords and moving lines, marked *ff* and *3*.

Cadenza ad.lib.

32

Musical score for measures 32-35. The system includes a single bass line and a grand staff. The bass line features a melodic line with trills and triplets, marked *f*, *rit.*, *vivo*, *rit.*, *accel.*, and *ff*. The grand staff provides harmonic accompaniment with chords and moving lines, marked *f*.

33 **TEMA**
Andante

Musical score for measures 33-37. The piece is in a minor key and 3/4 time. The bass line (top staff) features a melodic line with a *mf* dynamic. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand. The dynamic *p* is indicated in the piano part.

Musical score for measures 38-42. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and the harmonic bass line in the left hand.

Musical score for measures 43-47. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and the harmonic bass line in the left hand.

Musical score for measures 48-52. The bass line continues with a melodic line. The piano accompaniment features a more complex texture, including a *f* dynamic and a *v* (vibrato) marking in the right hand. The piece concludes with a final chord in the right hand.

TROMBONE

TROMBONE TUTORS

EMR 111	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (BC)
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (BC)
EMR 112	MICHEL, Jean-Fr.	Schule für Posaune (TC)
EMR 102	REIFT, Marc	Einspielübung / Warm-up (BC)
EMR 104	REIFT, Marc	Einspielübung / Warm-up (TC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 105D	SLOKAR / REIFT	Schule für Tenorposaune (Vol. 1-3) (BC)
EMR 105A	SLOKAR / REIFT	Schule für Tenorposaune Vol. 1 (BC)
EMR 105B	SLOKAR / REIFT	Schule für Tenorposaune Vol. 2 (BC)
EMR 105C	SLOKAR / REIFT	Schule für Tenorposaune Vol. 3 (BC)
EMR 119	SLOKAR/BACHMANN	Schule für Posaune mit Quartventil (BC)
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

TROMBONE STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (BC)
EMR 166	BLAZHEVITCH, V.	70 Studies (TC)
EMR 161	BLAZHEVITCH, V.	Studies in Clefs
EMR 133	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (BC)
EMR 135	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (BC)
EMR 137	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (BC)
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EMR 141	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (BC)
EMR 143	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (BC)
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EMR 121	SLOKAR / REIFT	Tonleitern/Gammes/Scales Vol. 2 (BC)
EMR 123	SLOKAR / REIFT	Tonleitern/Gammes/Scales Vol. 2 (TC)
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

BC = Bass Clef / Bass Schlüssel / Clé de Fa
TC = Treble Clef / Violin Schlüssel / Clé de Sol

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 220	ARMITAGE, Dennis	Autumn With You
EMR 8140P	ARMITAGE, Dennis	Ballad
EMR 8167P	ARMITAGE, Dennis	Be-Bop
EMR 8086P	ARMITAGE, Dennis	Blues
EMR 8113P	ARMITAGE, Dennis	Boogie
EMR 8194P	ARMITAGE, Dennis	Bossa Nova
EMR 909L	ARMITAGE, Dennis	Candlelight Waltz
EMR 8032P	ARMITAGE, Dennis	Dixieland
EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 6078L	ARMITAGE, Dennis	Happy Birthday
EMR 2127	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 2357	ARMITAGE, Dennis	High Times
EMR 8005P	ARMITAGE, Dennis	Ragtime
EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2056	ARMITAGE, Dennis	Way Down Blues
EMR 510L	BACH, Johann S.	Badinerie
EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2286L	BARATTO, Paolo	Magic Of Love
EMR 2286L	BARATTO, Paolo	Magie de l'Amour

Trombone & Piano (Fortsetzung – Continued - Suite)

EMR 2180L	BARATTO, Paolo	Paprika (Csardas)
EMR 206	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2126	BAUDO, Serge	Petite Suite
EMR 330	BAUMANN, H.	Lamento & Gioco
EMR 923L	BEATLES, The	Eleanor Rigby (8)
EMR 923L	BEATLES, The	Hey Jude (8)
EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
EMR 923L	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
EMR 923L	BEATLES, The	Yesterday (8)
EMR 2181L	BECHEM, Sydney	Petite Fleur
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 913L	GERSHWIN, George	Summertime
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 332	GRKOVIC, Branko	Sonatina
EMR 235	GUENES, Betin	Promenade
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 2085A	JAMES, Ifor	Repetition Waltz
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